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Solo and Two-Person Exhibitions

2026 Solo atrium installation of *Burn Pile / All Kinds of Murmuring Here and There*, Lancaster Museum of Art and History, Lancaster, CA
2025 *Code Collapse*, two-person exhibition with painter Perin Mahler, Torrance Art Museum, Torrance, CA
2024 *Burn Pile / Castle Nuts for less*, Shoebox Projects LA, part of the residency program, Los Angeles, CA
2023 *Burn Pile / The Andromeda Mirage that I often see*, solo exhibition, Morris Graves Museum of Art, Eureka, CA
2022 *Burn Pile / The epidemic will surprise your wings,* solo exhibition, College of the Sequoias Gallery, Visalia, CA
May End, solo exhibition of prints and objects from *Burn Pile,* Subud California Wilshire Center, Los Angeles
2021 *Burn Pile / A pair of pajamas Cathy ripped in half*, solo exhibition, Gallery 825, Los Angeles
2019 *Burn Pile / Accept Silverstreams*, installation, Experimental Intermedia, Ghent, Belgium
2018 *Burn Pile*, special installation, GearBox Inner Room, Oakland, CA
2014-16 *Burn Pile / Confidence Booth*, sixteen interactive installations, non-traditional urban and rural venues, San Joaquin Valley, CA
2014 *Hide Out*, solo exhibition, Apothecary Gallery, University of Tennessee, Chattanooga
Hello!Plan, solo exhibition, Marshall Arts, Memphis, TN
2012 *Onflow*, solo installation, Arts Visalia, Visalia, CA

Selected Press and Publications

2023 Studio featured in "A View From the Easel," *Hyperallergic*, October 7, 2023
Review of *Burn Pile / The Andromeda Mirage* in *Sculpture Magazine* (online) by Gabrielle Gopinath
Review of *Burn Pile / The Andromeda Mirage* in *North Coast Journal* by Gabrielle Gopinath, September 7 issue

Grants

2022 ArtistGrant.org, quarterly grantee (Nicole Irene Anderson, juror)
2014-16 Central Valley Community Foundation in partnership with the James Irvine Foundation, for *Burn Pile*
City of Visalia Community Arts Grant Program, for *Burn Pile*

Selected Group Exhibitions

2026 NOMAD V, contemporary art pop-up presented by Torrance Art Museum, Torrance, CA
2025 NOMAD IV, contemporary art pop-up presented by Torrance Art Museum, Torrance, CA
2024 *Nature's Way: Biomimicry in Art and Design,* Juried Exhibition, Los Angeles Printmaking Society, Eagle Rock, CA
2023 *Open Show*, Gallery 825, Los Angeles Art Association, Los Angeles
Schatten Parcour (Shadows), in the Wantalon location-specific app, viewable in Zeitz, Germany (ongoing)
2021 *Brand 49 National Juried Exhibition of Works on Paper* (Janet Friend award), Brand Library & Art Center, Glendale, CA
2020 *Biblio Spectaculum*, Main Street Arts, Clifton Springs, NY
2018 *Pressing Matters 2018*, San Luis Obispo Museum of Art, San Luis Obispo, CA
2017 6th Annual Juried International Exhibition of Contemporary Islamic Art, Irving Arts Center, Irving, TX
11th National Print Competition Exhibition, Janet Turner Print Museum, California State University, Chico, CA
2016 *When Language Meets Art* Juried Competition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
31st Annual Made in California Juried Exhibition, City of Brea Gallery, La Brea, CA
2015 *The Hatchery: Fortress*, Badger, CA. *Burn Pile* installation; co-curation; sole U.S. location on an International City Tour organized by UAMO, Munich, Germany
The Writing on the Wall, The Painting Center, New York, NY
2014 10th National Print Competition Exhibition (Merit Award), Janet Turner Print Museum, California State University, Chico, CA
2013 *Memphis Social*, installation of *Punch Table*, supported by apexart, New York City, staged in Memphis, TN
2011 *The Hatchery: East of Fresno*, Badger, CA. Installation and co-curation.
2010 *The Hatchery: Free Range*, Badger, CA. Installation and co-curation.

Education

BFA 1980 Illustration, Art Center College of Design, Pasadena, CA (Honors)
BFA 1976 Aesthetic Studies, University of California at Santa Cruz

Advocacy

2010-present, co-founder, The Hatchery Art Spaces, Badger, CA