

Bachrun LoMele

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Solo Exhibitions

- 2023 *Burn Pile / The Andromeda Mirage that I often see*, solo exhibition, Morris Graves Museum of Art, Eureka, CA
- 2022 *Burn Pile / The epidemic will surprise your wings*, solo exhibition, College of the Sequoias Gallery, Visalia, CA
May End, solo exhibition of prints and objects from *Burn Pile*, Subud California Wilshire Center, Los Angeles, CA
- 2021 *Burn Pile / A pair of pajamas Cathy ripped in half*, solo exhibition, Gallery 825, Los Angeles, CA
- 2019 *Burn Pile / Accept Silverstreams*, installation, Experimental Intermedia, Ghent, Belgium
- 2018 *Burn Pile*, special installation, GearBox Inner Room, Oakland, CA
- 2014-16 *Burn Pile / Confidence Booth*, sixteen interactive installations, non-traditional urban and rural venues, San Joaquin Valley, CA
- 2014 *Hide Out*, solo exhibition, Apothecary Gallery, University of Tennessee, Chattanooga
Hello!Plan, solo exhibition, Marshall Arts, Memphis, TN
- 2012 *Onflow*, solo installation, Arts Visalia, Visalia, CA

Press and Publications

- 2023 Studio featured in "A View From the Easel," *Hyperallergic*, October 7, 2023
Review of *Burn Pile / The Andromeda Mirage* in *Sculpture Magazine* (online) by Gabrielle Gopinath
Review of *Burn Pile / The Andromeda Mirage* in *North Coast Journal* by Gabrielle Gopinath, September 7 issue
Article on the theme of *Confluence*, "The Andromeda Mirage", published in IAPMA Bulletin, issue 62
- 2021-22 Extended interviews with curator Sanderson Morgan, www.sica-usa.org

Residencies

- 2024 Shoebox Projects at the Brewery, Los Angeles, CA, two-month studio residency
- 2020 Eastside International Los Angeles Artist in Residence, two-month residency
- 2004-08 Stonehouse Residency for the Contemporary Arts, Miramonte, CA

Grants

- 2022 ArtistGrant.org, quarterly grantee (Nicole Irene Anderson, juror)
- 2014-16 Central Valley Community Foundation in partnership with the James Irvine Foundation, for *Burn Pile*
City of Visalia Community Arts Grant Program, for *Burn Pile*

Group Exhibitions

- 2023 *Open Show*, Gallery 825, Los Angeles Art Association, Los Angeles, CA (Andi Campognone, juror)
Schatten Parcour (Shadows), in the Wantalon location-specific app, viewable in Zeitz, Germany (ongoing)
Text/Message, online exhibition, Shoebox Projects, Los Angeles (Kristine Schomaker, curator)
Slice: A Juried Exhibit of Regional Art, Pence Gallery, Davis, CA
- 2022 *Gossamer*, Gallery 825, Los Angeles Art Association, Los Angeles, CA (Cynthia Penna, curator)
- 2021 *Brand 49 National Juried Exhibition of Works on Paper* (Janet Friend award), Brand Library & Art Center, Glendale, CA
(Marvella Muro, juror)
Adrift, Main Street Arts, Clifton Springs, NY
- 2020 *Bird, Nest, Nature*, Bedford Gallery, Walnut Creek, CA
Biblio Spectaculum, Main Street Arts, Clifton Springs, NY
Painting Forest (collaborative work with sculptor Byron Russell), bG Gallery, Los Angeles, CA
- 2019 *Applied Science*, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Marisa Caichiolo, juror)
- 2018 *Pressing Matters 2018*, San Luis Obispo Museum of Art, San Luis Obispo, CA
Hecho a Mano, Los Angeles Art Association, Gallery 825, Los Angeles, CA (Jill Moniz, juror)
In Search of Hidden Meaning online exhibition, Calligraphies in Conversation, calligraphies.org

- 2017 6th Annual Juried International Exhibition of Contemporary Islamic Art, Irving Arts Center, Irving, TX (Linda Komaroff, juror)
11th National Print Competition Exhibition, Janet Turner Print Museum, California State University, Chico, CA
- 2016 *When Language Meets Art* Juried Competition, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
(Gary Sweeney, juror)
31st Annual Made in California Juried Exhibition, City of Brea Gallery, La Brea, CA
Mugshots & Lineups, a group show, Gallery 1317, San Francisco, CA
- 2015 *The Hatchery: Fortress*, Badger, CA. *Burn Pile* installation; co-curation; sole U.S. location on an International City Tour
organized by UAMO, Munich, Germany
4th Annual Juried International Exhibition of Contemporary Islamic Art, LuminArte Gallery, Dallas, TX
Terra Infirma: All Things Unsettled, GearBox Gallery, Oakland, CA
1st Annual Online Competition, LA Artcore Brewery Annex, Los Angeles, CA
The Writing on the Wall, The Painting Center, New York, NY; catalog
- 2014 10th National Print Competition Exhibition (Merit Award), Janet Turner Print Museum, California State University, Chico, CA
- 2013 *Wood*, juried exhibition, Gallery 263, Cambridge, MA
Stonehouse Residency, installation of *Punch Table*, Miramonte, CA
Memphis Social, installation of *Punch Table*, supported by apexart, New York City, staged in Memphis, TN
ShadequARTer: Hidden in Plain Sight, Provost & Pritchard, Visalia, CA
- 2012 Art Co-Opted Gallery, Grand Theatre, Tracy, CA
- 2011 *The Hatchery: East of Fresno*, Badger, CA. Installation and co-curation; catalog
Linder Furniture Building, Tulare, CA. Storefront window installation
Cohabit, Inhabit Gallery, Oakland, CA
- 2010 *The Hatchery: Free Range*, Badger, CA. Installation and co-curation; catalog
- 2000 Two-person exhibition of prints and paintings, Chelsea Center, New York, NY

Advocacy

2010-present, co-founder, The Hatchery Art Spaces, Badger, CA

Membership

2022-present, International Association of Hand Papermakers and Paper Artists (IAPMA)

2018-2022, Los Angeles Art Association

Education

BFA 1980 Illustration, Art Center College of Design, Pasadena, CA (Honors)

BFA 1976 Aesthetic Studies, University of California at Santa Cruz

Work History

1981-2000 Illustration, freelance editorial, advertising, and textile design, representation by Liz Sanders Agency, Los Angeles. Clients included:

ADweek

McGraw Hill Publications

Barron's

Money Magazine

Boston Globe

New York Times

Brooklyn Bridge

Parents

Business Week

Premier

Connoisseur Magazine

Time

Crain Communications Inc.

Travel & Leisure

New York Daily News

Viacom

Gourmet Magazine

Wall Street Journal

Los Angeles Times

Working Mother

Mack and Moore (children's clothing design)