

Bachrun LoMele

Burn Pile / Understory



Understory (Accept the river as a Cannes film festival), 4ft x 5ft, ink on aluminum leaf on paper, scrambled, donated truth essences, 2020

Artist statement:

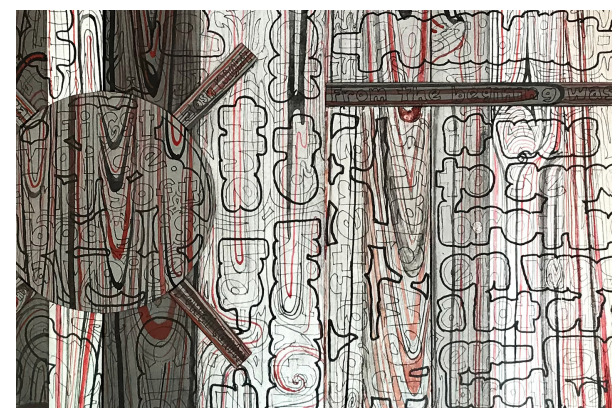
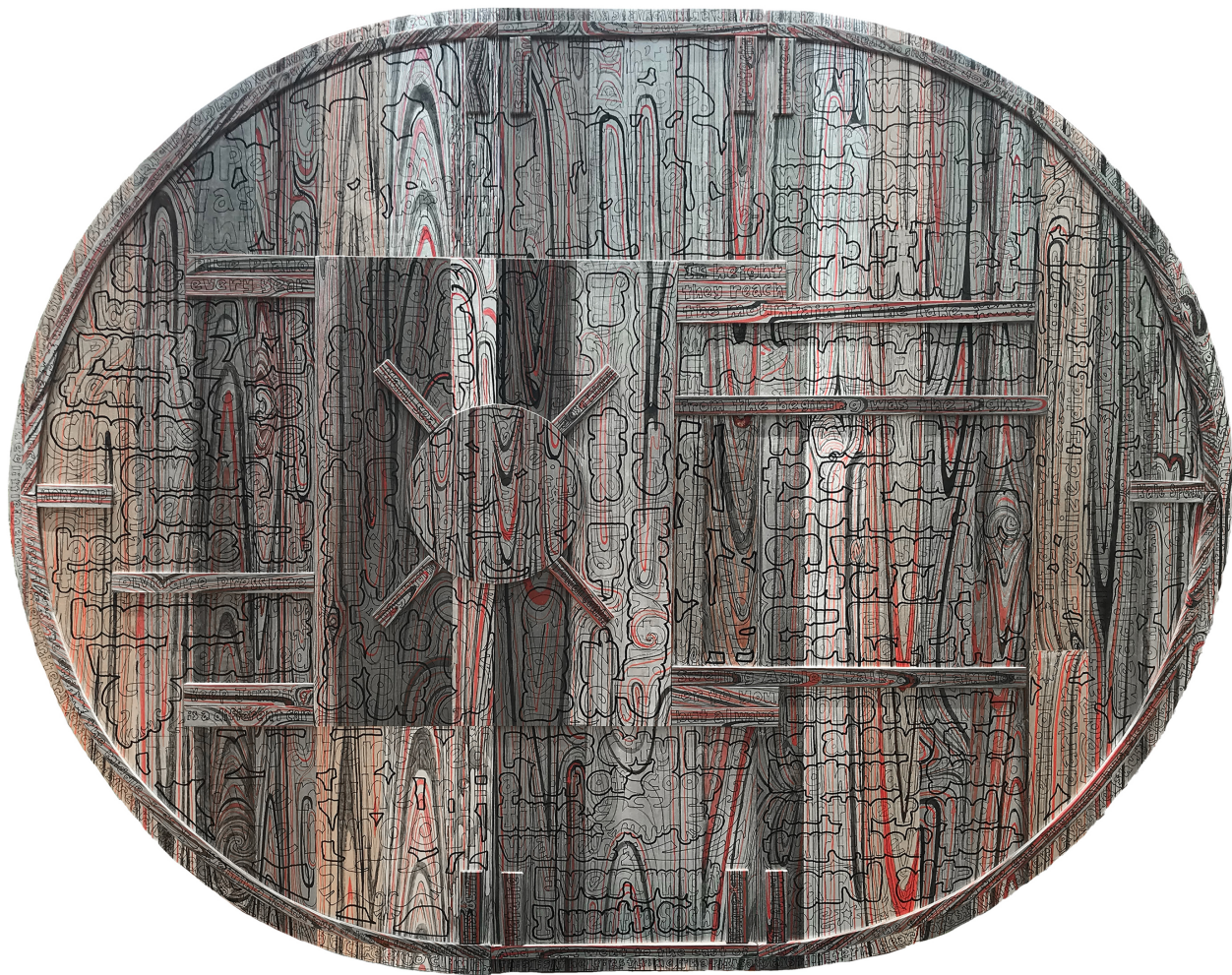
The words of *Understory* derive from the scrambled, donated truths collected by the *Burn Pile* project. Their forms derive from the undersides of dining tables, suggesting underheard conversations.



Understory (cars in Belmont on a Friday), 34in diameter, ink on aluminum leaf on paper, scrambled, donated truth essences, 2020



Understory (But it follows the sun), 34in diameter, ink on aluminum leaf on paper, scrambled, donated truth essences, 2020



Understory (Every night I went to Sochi), 49in x 52in, ink on aluminum leaf on paper, scrambled, donated truth essences, 2017