**Bachrun LoMele image identification list**

Image 1: 2021, *Burn Pile / Commemorative (The Andromeda Mirage that I often see).* 14in x 14in, paper maché, ink, aluminum leaf, scrambled donated truth essences.

Image 2: 2020, *Burn Pile / Understory (Accept the river as a Cannes film festival)*. 4ft x 5ft, ink on aluminum leaf on paper, scrambled, donated truth essences.

Image 3: 2017, *Burn Pile.* 8ft x 6.5ft, relief prints on paper mounted on gatorboard, oil pen, markers, paper maché, aluminum leaf, aluminum foil, acrylic paint, running LED signs, scrambled, donated truth essences.

Image 4: 2019, *Burn Pile / Accept Silverstreams,* installation view*. 5*ft x 7ft x 12ft, relief prints on paper mounted on gatorboard, oil pen, markers, paper maché, aluminum leaf, aluminum foil, acrylic paint, running LED signs, scrambled, donated truth essences.

Image 5: 2024, *Burn Pile / Castle Nuts for less,* installation view. 11ft x 30ft x 4ft, relief prints on paper mounted on gatorboard, oil pen, markers, paper maché, aluminum leaf, aluminum foil, acrylic paint, reverse-painted glass, running LED signs, scrambled, donated truth essences.

Image 6: 2018, *Burn Pile / Commemorative (It was Fresno, it was daylight).* 18in x 21in, paper maché, ink, aluminum leaf, scrambled, donated truth essences.

Image 7: 2023, *Broken Words / Scientific Process.* 7.5ft x 9.5ft, ink and paint on aluminum leaf and reverse-painted broken window glass, salvaged schoolhouse words, mounted on shaped aluminum panel.

Image 8: 2023, *Broken Words / Scientific Process,* detail*.* 7.5ft x 9.5ft, ink and paint on aluminum leaf and reverse-painted broken window glass, salvaged schoolhouse words, mounted on shaped aluminum panel.

Image 9: 2018, *Match Test 5.* 75in x 39in, relief prints on stained paper, spilled bronze powder.

Image 10: 2024, *Break Light*. 40in x 48in, relief prints on stained paper, spilled bronze powder.